THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
Requirements for
Undergraduate Bassoon Audition

I. Live Audition
A. General Music or Music Education Major
1. **Scales**: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves).
2. Choose two contrasting pieces from those included below, which must be performed for your audition.
3. One movement from a standard sonata or concerto that demonstrates expressive and technical capabilities.
4. Sight-reading may be required.

B. Bassoon performance major
1. **Scales**: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves or more).
2. Choose three contrasting pieces from those included below, which must be performed for your audition.
3. Two contrasting movements from a standard sonata or concerto that demonstrates expressive and technical capabilities.
4. Sight-reading may be required. Optional: one or two orchestral excerpts of your choice.

II. Recorded Audition
A. General Music or Music Education Major
1. **Scales**: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves).
2. One movement from a standard work that demonstrates expressive and technical capabilities.

B. Bassoon performance major
1. **Scales**: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves or more).
2. Two contrasting movements from a standard work that demonstrates expressive and technical capabilities.
3. Optional: one or two orchestral excerpts of your choice.

**2nd year transfer applicants**: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

**3rd year transfer applicants**: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required
Repertoire suggestions (or equivalent level):

- Sonata – Johann Ernst Galliard
- Lyric Suite – Thomas Dunhill
- Concert Piece – Burrill Phillips
- Allegro Spiritoso – J. B. Senaille
- Soliloquy – Bernard Garfield
- Tarantella – Ludwig Milde
- Sonata (F minor) – G. F. Telemann
- Rhapsody – Willson Osborne
BASSOON

REQUIRED AUDITION MUSIC
UBC SCHOOL OF MUSIC

$\text{MM} = J = 88$

106.
Larghetto. $J = 60$

Note: You must perform a piece of your own choice in addition to the required pieces above.