

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
**Requirements for
Undergraduate Bassoon Audition**

I. Live Audition

A. General Music or Music Education Major

1. **Scales: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves).**
2. Choose two contrasting pieces from those included below, which must be performed for your audition.
3. One movement from a standard sonata or concerto that demonstrates expressive and technical capabilities.
4. Sight-reading may be required.

B. Bassoon performance major

1. **Scales: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves or more).**
2. Choose three contrasting pieces from those included below, which must be performed for your audition.
3. Two contrasting movements from a standard sonata or concerto that demonstrates expressive and technical capabilities.
4. Sight-reading may be required. Optional: one or two orchestral excerpts of your choice.

II. Recorded Audition

A. General Music or Music Education Major

1. **Scales: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves).**
2. One movement from a standard work that demonstrates expressive and technical capabilities.

B. Bassoon performance major

1. **Scales: Bb, G, F, D, A, and Eb major; c, d, f, g, and a minor. All slurred (two octaves or more).**
2. Two contrasting movements from a standard work that demonstrates expressive and technical capabilities.
3. Optional: one or two orchestral excerpts of your choice.

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required

Repertoire suggestions (or equivalent level):

- **Sonata – Johann Ernst Galliard**
- **Lyric Suite – Thomas Dunhill**
- **Concert Piece – Burrill Phillips**
- **Allegro Spiritoso - J. B. Senaille**
- **Capriccio, Op. 14 – Julius Weissenborn**
- **Soliloquy – Bernard Garfield**
- **Tarantella – Ludwig Milde**
- **Sonata (F minor) – G. F. Telemann**
- **Rhapsody – Willson Osborne**

BASSOON

REQUIRED AUDITION MUSIC UBC SCHOOL OF MUSIC

MM = J = 88

106.



ALLEGRO ♩ = 80

KAREL PIVOŇKA

1

mf

p

mp

mf

p

mf

mf

f

mf

mf

mf

f

rit.

109. Allegro. $\text{♩} = 120$



Larghetto. $J = 60$

This musical score is for a bassoon part, written in G major (one sharp) and 4/4 time. The tempo is marked "Larghetto" with a quarter note equal to 60 beats per minute ($J = 60$). The piece begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes, some beamed together. The first staff includes a slur over a group of notes and a dynamic marking of *p*. The second staff features a slur, an accent (^), and a crescendo hairpin leading to a forte (*f*) dynamic. The third staff continues with slurs and a dynamic of *f*. The fourth staff introduces triplet markings (3) over groups of eighth notes, with a dynamic of *f*. The fifth staff shows a change in time signature to 13/8, indicated by a double bar line and the new signature, with a dynamic of *f*. The sixth staff returns to 4/4 time, featuring slurs and a dynamic of *f*. The seventh staff continues with slurs and a dynamic of *f*. The eighth staff concludes with a dynamic of *p* and a final flourish of sixteenth notes.